

ADVANCED MUSIC MUSIC THEORY & HARMONY
Wall High School
2024-25

Teacher Mr. Hollander lhollander@wallpublicschools.org

Extra Help Schedule every Monday after school

Marking Period Schedule

Marking Period 1 9/6/2023 - 11/7/2023	Marking Period 3 1/29/2024 - 3/28/2024
Marking Period 2 11/8/2023 - 1/19/2024	Marking Period 4 3/29/2024 - 6/6/2024
Midterm Exams 1/22/2024 - 1/26/2024	Final Exams 6/7/2024 - 6/14/2024

Course Description: Course Description: Advanced Music Theory and Harmony is a project-based course of study whereby they research, compose, and perform highly individualized music. This course provides our students with tools needed to meet the demands and expectations of the collegiate music major, or as a novice composer or music arranger . Topics include, but are not limited to, orchestration, arranging, and technology for the musician. Students may also conduct historical research to gain skills in presenting historically informed musical projects. At the conclusion of the course, students will choose to either compose and perform their own original composition or arrangement.

Units of Study: Marching Band Performance and Skills

Classroom Expectations

Bring music and instrument to each class
Listen for directions

Materials & Available Resources

Sheet music
Recordings of repertoire studied
Google Classroom

Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

Marking Period Category Percentages

Category	Minimum Number	Percentage
Homework - Classwork	6	50%
Assessments	6	30%

Projects	2	20%

Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

Marking Period 1*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Exploring Compositional Techniques and Relationships Realization of a Figured Bass	Realization of a Figured Bass Voice Leading Techniques	Four Part Harmony Projects	25
Form & Analysis	Form and Analysis of Baroque Repertoire	Student demonstration & Teacher observation	10
Study Common Practice Theory	Study of JS Bach	Classroom Rehearsals & Group evening practices Teacher Observation & student portfolio	10
Piano	Use of Piano in theory & composition	Hands on Piano	10

Marking Period 2

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Developing	Realization of a Figured Bass	Four Part Harmony	25

Compositional Relationships	Voice Leading Techniques	Projects	
Common Practice Theory Voice Leading Principles	Study of voice leading techniques	SATB Harmony	10
Study Common Practice Theory	Study of JS Bach counterpoint	Two part counterpoint projects	10
Use of Digital Software	Digital entry of Counterpoint project into Noteflight or MuseScore	Utilization of Computer Technology in Music	10

Marking Period 3

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Form & Analysis	Form and Analysis of Classical Repertoire	Research, Listening	10
Arranging	Development of Musical Arranging Techniques	Arranging a musical work from a piano part to a WW, Brass, or String Quartet	10
Study Common Practice Theory	Development of JS Bach counterpoint	Two part counterpoint projects	10
Use of Digital Software	Digital entry of arranging project into Noteflight or MuseScore	Utilization of Computer Technology in Music	10

Marking Period 4

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Form & Analysis	Form and Analysis of Romantic Repertoire	Research, Listening	10
Composition of Original Songs	Expansion of melodies into multi-tracks	Arranging a musical work from a piano part to a small ensemble	10

Final Exam	Review and practical application of Big Ideas	Lecture Recital	5
Use of Digital Software	Digital entry of arranging project into Noteflight or MuseScore	Utilization of Computer Technology in Music	10

Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

Academic Integrity Policy as per Student Handbook

Plagiarism Policy

- Freshmen: On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- Sophomores, Juniors and Seniors: If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

Cheating

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;
- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;

- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.